The Collective and AHHA Resident Artist Jessica Harvey

Arts and Humanities Council of Tulsa Hardest Arts Center

November 13th, 4pm – 7pm

Exploration: Creativity – how artists think and where creativity comes from,

 Social Practice & Community Engagement

Tentative Agenda

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| [4:00pm] | Teens ArriveTeens arrive from school at the Hardesty Arts Center. | Arts & Humanities Center of Tulsa Hardesty Art Center (AHHA)Laura VothHaley Biram  |
| [4:15pm] | IntroductionLaura and Haley Biram will introduce resident artist Jessica Harvey to the teens. Jessica will talk to the teens about her artworks and allow them to look at her gallery at AHHA.  | Arts & Humanities Center of Tulsa Hardesty Art Center (AHHA)Laura VothHaley BiramJessica Harvey |
| [4:40pm] | ChallengeThe teens will split into three groups and respond to the following challenge: *Take a short walk and document what you are leaving behind.*1. Sidewalk path between Philbrook Downtown and AHHA.
2. Any path on Guthrie Green.
3. Self-made path in the AHHA gallery.

Materials Supplied: * Video Camera
* String
* Chalk
* Paper
 | Arts & Humanities Center of Tulsa Hardesty Art Center (AHHA)Laura VothHaley BiramJessica Harvey |
| [5:45pm] | Presentations*Relating to the challenge:* Teens will present their documentation to the rest of the group. | Arts & Humanities Center of Tulsa Hardesty Art Center (AHHA)Laura VothHaley BiramJessica Harvey  |
| [5:00pm – 6 pm] | DinnerBreak for dinner during any time that’s most convenient for each group. | Arts & Humanities Center of Tulsa Hardesty Art Center (AHHA)Laura VothHaley Biram Jessica Harvey |
| [6:00pm] | First Friday Prep*Teens will return to Philbrook Library Space:*Teens will meet and discuss their First Friday idea and gather more research material and finalize their idea.  | Philbrook DowntownLaura Voth |
| [7:00 pm] | End of SessionTeens leave Philbrook.  | Philbrook DowntownLaura Voth |

**Supplies:**

* + Drawing Pencils/ Pens/ Markers/ Colored Pencils
	+ Flip Camera and Laptop
	+ Colored Chalk
	+ Sketch Paper and/or Sketch Pads

**Artists:**

(Descriptions taken from AHHA website)

**JESSICA HARVEY**(b. 1983) is an artist who explores the myths we create for ourselves and nature while trying to preserve a more desired history. Harvey earned her MFA from Cranbrook Academy of Art in 2009, and she returned to Chicago from Iceland after being awarded a Fulbright Grant for the 2011-2012 year. There, she photographed the remaining military structures that are still present from the United States’ occupation of Iceland, which began during World War II, and the U.S. military presence continued until 2006. During her time there she also collected stories from various Icelanders who had a connection to the U.S. military bases in Iceland as well as U.S. soldiers who were stationed there. She has exhibited throughout the United States and in Iceland at places such as the Urban Institute for Contemporary Art in Grand Rapids, MI; Johalla Projects in Chicago, IL; The Center for Contemporary Photography in Detroit, MI; and the Cranbrook Art Museum.